

6 beat 7/8 My funny Valentine (25) 8/1 Fm9

Intro Fm9 Bm7 Fm9 Bm7 (Ending  $\times$  times)

A

Fm9 Eo EbEm7 AbA7/Bb

D<sup>b</sup>Δ7 Cm9 Fm/B<sup>b</sup> EbEm7/A<sup>b</sup> Fsus4/G Fsus4/C

E<sup>b</sup>Δ7/F B7sus4<sup>b13</sup>/E EbΔ7/F Bm7/A<sup>b</sup>

D<sup>b</sup>Δ7 Cm9 Am7/G D<sup>b</sup>Δ7/G Eb/F Eb/Bm Fm<sup>13</sup> EΔ9

B

AΔ7/E<sup>b</sup> GΔ7/E<sup>b</sup> //

A<sup>b</sup>Δ7 GΔ7 C7 Fm EΔ7<sup>13</sup> EbEm7 A7<sup>13</sup> D<sup>b</sup>Δ7

Fm9 Eo EbEm7 AbA7/Bb

Fsus4/G Fsus4/C

D<sup>b</sup>Δ7 Cm9 Dsus4 G7<sup>b13</sup> Cm9 G7<sup>b13</sup> Fm EΔ7<sup>13</sup> EbEm7 A7<sup>13</sup>

D<sup>b</sup>Δ7 Cm9 Bm7 E7

x1. to 向奏

x2. to Intro

自奏 Fm9 Bm7 Fm9 Bm7

x2 to D.C.

Fm9 Bm7 Fm9 Bm7 Bm7 Am7

Handwritten musical notation on a five-line staff. The key signature is two flats (Bb, Eb). The notes are: Abm7, D<sup>b</sup>/A<sup>b</sup>, Abm7, D<sup>b</sup>/A<sup>b</sup>.

Handwritten musical notation on a five-line staff. The key signature is two flats. The notes are: Abm7, D<sup>b</sup>/A<sup>b</sup>, Abm7, D<sup>b</sup>/A<sup>b</sup>, Am7, Bbm7, Bm7. There are rhythmic markings below the notes: /, /, 7x, 7x, 7x.

Handwritten musical notation on a five-line staff. The key signature is two flats. The notes are: Bm7, E/B, Bm7, E/B.

Handwritten musical notation on a five-line staff. The key signature is two flats. The notes are: Bm7, E/B, Bm7, E/B, Bbm7, Am7, Abm7. There are rhythmic markings below the notes: /, /, 7x, x, x.

Handwritten musical notation on a five-line staff. The key signature is two flats. The notes are: Abm7, A<sup>b</sup>Δ7, Abm7, Cm11, F7<sup>b9</sup>, Bbm/Eb, E7.

to D.S.  
(B)

ドラム  $\frac{4}{4}$  ♯A A C = C2!

12y 上x2 → shinobu  
Fx2 → Eri

Okun