

# Day by day

Guitar

**Intro.**

$A\flat\Delta 7$   
 $B\flat$

$A\flat\Delta 7$   
 $B\flat$

Intro guitar staff with treble clef, key signature of two flats, and common time. It features a whole note chord in the first measure, followed by a half note chord in the second measure, and a final whole note chord in the third measure.

Bass only

$B\Delta 7$   
 $B\flat$

$A\Delta 7$   
 $B$

$B\flat 13$

Bass guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth and sixteenth notes, including triplets, across the first two measures, followed by a series of eighth notes in the third measure.

$Fm9$

$A$   
 $B$

Bass guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a final whole note chord in the third measure.

**A**

1.2 repeat

$A\flat\Delta 7$   
 $B\flat$

$B\flat 13$

$A\flat\Delta 7$   
 $B$

$B\flat 13$

$E13$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

$E\flat\Delta 7$

$A\flat 13$

$Gm7$

$C7(b9)$

$C7$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

1.

$Fm7$

$G7$

$Cm9$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

$F7$

$A\flat\Delta 7$   
 $B\flat$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

2.

$Fm7$

$A\flat m9$

$Gm7$

$C7(b9)$

$C7$

To Coda

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

$A\flat\Delta 7$   
 $B\flat$

$E13$

$E$   
 $F\sharp$

$D$   
 $E$

$C$   
 $D$

$B\flat$   
 $C$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

$A\Delta 7$   
 $B$

Guitar staff with treble clef, key signature of two flats, and common time. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

Solo ~

**B**  $\frac{A\Delta 7}{B}$   $\frac{G\Delta 7}{A}$

$\frac{A\Delta 7}{B}$   $\frac{G\Delta 7}{A}$

$\frac{Ab\Delta 7}{Bb}$

$\frac{B\Delta 7}{Bb}$   $\frac{A\Delta 7}{Bb}$   $\frac{Ab\Delta 7}{B}$  Solo

$\frac{E}{F\#}$   $\frac{D}{E}$   $\frac{C}{D}$   $\frac{Bb}{C}$

*D.S.*

**Ending**  $\frac{Ab\Delta 7}{Bb}$   $\frac{B\Delta 7}{Db}$

$\frac{Ab\Delta 7}{B}$   $\frac{F\#}{E}$   $\frac{E}{D}$   $\frac{D}{G}$

$\frac{C\Delta 7}{B}$   $\frac{B(add9)}{B}$

*rit. -----* *Fine*