

Day by day

Guitar

Intro.

Introductory guitar notation. The first staff shows a treble clef with a key signature of two flats and a common time signature. It contains a whole rest followed by a half note G^b and a whole note G^b. The second staff is labeled "Bass only" and contains a bass line with chords: B^bΔ7, B^b, AΔ7, B^b, and B^b13. The third staff continues the treble line with chords: Fm9 and A/B.

A

2 repeat

Main body of the guitar score. The first staff of section A contains chords: B^bΔ7, B^b, B^b13, A^bΔ7, B^b, B^b13, and E13. The second staff contains chords: E^bΔ7, A^b13, Gm7, C7(b9), and C7. The first ending (1.) contains chords: Fm7, G7, and Cm9. The second ending (2.) contains chords: F7, A^bΔ7, B^b, A^bm9, Gm7, C7(b9), and C7. The final staff contains chords: A^bΔ7, B^b, E13, E/F[♯], D/E, C/D, B^b/C, and AΔ7/B. The score concludes with a Coda symbol.

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Solo ~

B $\frac{A\Delta 7}{B}$ $\frac{G\Delta 7}{A}$

$\frac{A\Delta 7}{B}$ $\frac{G\Delta 7}{A}$

$\frac{A^b\Delta 7}{B^b}$

$\frac{B\Delta 7}{B^b}$ $\frac{A\Delta 7}{B^b}$ $\frac{A^b\Delta 7}{B^b}$ Solo

$\frac{E}{F\#}$ $\frac{D}{E}$ $\frac{C}{D}$ $\frac{B^b}{C}$

D.S.

Ending $\frac{A^b\Delta 7}{B^b}$ $\frac{B\Delta 7}{C\#}$

$\frac{A^b\Delta 7}{B^b}$ $\frac{F\#}{E}$ $\frac{E}{D}$ $\frac{D}{G}$

$C\Delta 7$ $B(add9)$

rit. -----

Fine